

*IN GLOOMY CANTON.*

**to This Country.**

one looks down over the plain of the covered with the low-gabled houses, un- by towers or any massive piles. Here re the roof of a temple will raise itself

above its fellows, but architecturally little of interest in Canton. The most living temple in the city is the pagoda of undred Genii. An old Chinese legend at one day the Great Buddha Yü Lü passing through a wood, saw 500 crouching on a large trunk of trees." Chinese translator puts it, and by and prayer he made.

place of worship in this temple. And the silent convales, carved from the two thick, black, burning sticks to receive the burning, long sticks of incense.

A hall of Horrors faces a crowded open square. Along one side of it, open to the sun, are displayed life-size wax figures representing the various crimes of the Japanese. Nothing is of interesting, and the atmosphere there must almost make up for the lack of the same men. Immersed in the night, in another, the figures of the people are being shown in two long lines.

The execution ground is called "the bloodfield" and is a very large, open, and very clean, than those of any other country. The ground is dark, unhealthy, unclean, and the air is very heavy, and the ground is very heavy square made of boards, with the ground through which the head is thrown, in sitting, lean back against the ground, or can be conveyed for drink to

on, but must depend upon the aid of  
prisoners. Tortures are not as  
now as formerly, though in the in-  
ney are used to some extent. The two  
mmon death penalties are the Little  
the Ling Chee or Big Cut. The first  
rderers of the ordinary kind. They  
ed in thirty-one places before the final  
in the Big Cut, used for recent mur-

The skillful executioner keeps his victims of his suffering till the sixty-fourth of the sword. Gradually he dismembers his head is finally severed. The torture kinds are too horrible to describe, and are kept in agony for days before much drops the bars and the agonized soul from the dreadful highway into the quiet of death.

The city is a large enclosure in which rows of what looks like bathhouses, and they are built of stone. This enclosure is called "Examination Hall," and hither

the principal species used and the large quantities of natural and synthetic materials and the service requirements. The first degree is awarded elsewhere by young men of intellectual who then zealously try to fit them- selves to this more difficult one. There are 11,000 each containing one student, who are placed here during the three days of his ex- amination; and out of all these only 124 are admitted. The examinations are biennial, and so the honor for the successful and so deep of those who fail that suicide is common among the latter. In each cell there is a watchman, a cooper, and a soldier. In each row is a guard to prevent all from the cells. For three days the can- non on their theses, then depart to al- liment. Later in life, when those who

[illegible]

To judge from the system of their religion, from their dreadful ideas of future retribution, from the nature of their procedure, and the customs of the higher down to the unamusing amusements, hideous theatres, and plays of vivid horror that lure all classes of our Chinese nature seems to be morbid, without a ray of joy.

Smooth exteriors are a fitting expression of their souls. Beauty is unknown here. Texture, painting, and sculpture is in form, lurid color, and demoniacal expression that obtains. There is no serene light, upward aspiration, or vision of the ideal, no representation of joy, grace, or peace, and no inspiration of things. Their bodies are not sun-kissed of hue, but of the dull, opaque tone of

ness. Their forms are not round and d sprightly, but emaciated, tense, and ling. Life is a long, dark lane, with no or meadows opening from it, no boughs h fruit bending above it. The high their own building debar the sunlight,

the entire length of their pilgrim-  
age is but one resting place; that is at the  
end, the end is to be reached only by a  
struggle and cannot be seen. Their tired  
and stoically to the bare pavement; they  
ence the load upon their shoulders,  
over—these countless hordes of un-  
es—down the barren way of life.

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**RORIZED BY A WOMAN.**

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Red Handed, Well Armed, and Is  
Holding a Book of Dr. Talmage.

From the Courier-Journal.

LOUISVILLE, Ky., Nov. 21.—The western (Logan) county has been greatly excited the past three weeks over what appeared to be a woman tramp, who has been going from house to house. She is of medium reddish hair, wears a veil constantly, and claims to be an agent for one image's book. When asked to see the pictures she claims that everybody ought to see that it is and refuses to show it. She takes a single subscription, but at every visit she shows a book list of every

to whom she has visited. She is called at nearly every house in the part of the county, and never has offered to any one for her meals and lodgings. She displays four large red roses, she carries them to protect no one would care to molest her, after seeing the wicked engines of death carries. She has little trouble in getting down to another. When the distance is a walk she asks the farmer at whose house she is to hitch up his buggy and drive her. Of course he thinks she is a good girl.

comes up before his mind's eye, chies up the buggy without protest. I do not sleep in a room with any one, and I rent from any number of farmers' rooms for a short period. The rooms have been refused her. The woman is without a veil, which is heavy and completely hides her face. Some think masquerading in female attire. She has a face, rather coarse voice, and wears

those thing who have seen her, a fig. She has given different names, a number of places as her home. I believe her to be an escaped lunatic, as firmly believe that she is the agent of an organized band of robbers, an, woman, or devil, her appearance visited every family she has visited in. Several farmers have offered to woman to this city, but she has de- some, for reasons only known to herself.

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